

SIMPLE TRUTH TECH RIDER

STAGE WIDTH 20 FOOT MINIMUM

STAGE LENGTH 16 FOOT MINIMUM



STAGE LAYOUT

SIMPLE TRUTH TECH RIDER

DRUMS:

1. Drumset: Pearl Vision/Tama Superstar/Pearl Forum/Yamaha Stage Custom (5pc)
2. Cymbals: Zildjian K Series/Zildjian A Customs/Sabian AAX/Sabian HHX
3. Stands: 4 cymbal boom stands, 1 hi-hat stand, 1 snare stand
4. Drumset mic: Sennheiser 904 series/AKG B40 series (No Shure PG series)

BASS + VOCALS:

1. Bass amp: Ampeg SVT 8/Hartke 5500
2. DI: 2 DI Boxes (BSS)
3. Stands: 1 sheet stand, 1 guitar stand

Guitar + VOCALS:

1. Guitar amp: Marshall or fender
2. DI: 2 DI Boxes (BSS)
3. Stands: 1 sheet stand, 1 guitar stand

KEYS + VOCAL:

1. Keyboard amp: Roland KC30/Peavey KB5
2. DI: 4 DI Boxes (BSS)
3. Stands: 1 Double keyboard stand
4. Mic: Wireless Headset Sennheiser XSW 2 – ME3-A
5. 2 mtr XLR for vocal processor

FEMALE VOCALS and MALE VOCALS:

1. Mic: BLX24/SM58 Wireless Vocal Mic
2. Stands: 1 heavy duty sheet stand

PERCUSSIONS:

1. LP Aspire wood conga sets 11' and 12'
2. DI: 1 DI Box (BSS)
3. Mics: 3 SM57/ 2 Condenser

MONITORING:

1. IEM: 8 X Sennheiser G4/PSM300/PSM900
2. Stage monitors: 5 X RCF/JBL stage monitors

SIMPLE TRUTH TECH RIDER

POWER:

1. Single Phase 240V and Grounding 240V (For Stage)

MIXER (ANY ONE OPTION):

1. Allen & Heath: SQ5/SQ7/GLD80/GLD112
2. AVID Venue: S6L
3. MIDAS M32
4. Behringer WING X32
5. DiGico SD10/338
6. Venue Sc48
7. DLive 7000
8. Avantis
9. Quantum

(Preferred Allen & Heath SQ7)

PA SYSTEM (ANY ONE OPTION):

1. D&B V8/V12 series
2. D&B KFL 12 series
3. JBL VTX 4888 series
4. JBL A12 Series
5. RCF TTL/RCF30 series
6. L-Acoustics KARA II series

PLEASE ENSURE THE FOLLOWING

1. Any changes to the above tech rider have to be informed at least 1 week before the scheduled performance.
2. Any pre-requisites for the soundcheck such as electricity supply, gear unloading etc. should be FINISHED at least 1 hour before the agreed upon soundcheck time.
3. 1 carton of drinking water should be made available for the band before the soundcheck.

SIMPLE TRUTH TECH RIDER

CHANNEL NUMBER	CHANNEL INPUT
1	Kick In
2	Kick Out
3	Snare Top
4	Snare Bottom
5	Hi Hat
6	Tom 1
7	Tom 2
8	Floor Tom
9	Overhead Left
10	Overhead Right
11	Bass Low (DI)
12	Bass High (DI)
13	Keyboard 1 Left (DI)
14	Keyboard 1 Right (DI)
15	Keyboard 2 Left (DI)
16	Keyboard 2 Right (DI)
17	Guitar (DI)
18	Keyboard Vocal (SM58)
19	Female Vocal (BLX24/SM58)
20	Male Vocals (BLX24/SM58)
21	Guitar Vocals (SM58)
22	Congo Left (SM57)
23	Congo Right (SM57)
24	Bongo (SM57)
25	Octa Pad
26	Talk Back
27	Talk Back

SIMPLE TRUTH TECH RIDER

CHANNEL NUMBER	CHANNEL OUTPUT
1-6	Stage Monitors
7-10	In-ear Monitors
11	Center fill
12	Side fill
14	PA Bass
15 -16	PA Left/Right

For Any Queries, Please Contact Ashley Vaz +91 9911677871